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Nightwish



Wishmaster



Nightwish

She Is My Sin

The Zinslayer

Come Cover Me

Wanderlust

Two for Tragedy

Wishmaster

Bare Grace Misery

Crownless

Deep Silent Complete

Dead Boy's Poem

FantasMic

Wishmaster

SHE IS MY SIN
As recorded by Nightwish
(From the 2000 Album WISHMASTER)

Words and Music by Tuomas Holopainen

A Intro

Moderately Fast Rock ♩ = 160

1. 

5

T

A

B

B Main Riff

[illegible]

1. 2.

P.M. -----|

T

A

B

C Verse

19

Musical score for 'The Rose Tree'.

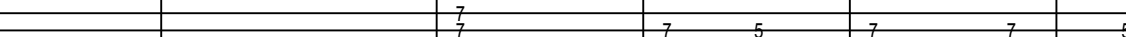
The score is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/4.

The melody (Treble part) consists of a single note, G4, sustained throughout the entire piece. The accompaniment (Alto and Bass parts) consists of a single note, B3, sustained throughout the entire piece.

The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree."

23

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the accompaniment is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and a repeat sign. The tempo is marked 'Allegretto', and the time signature is 3/4.

37 

T
 A 7 7 (7)
 B 5 (5)

7 7 (7)
 5 (5)

3 3 (3)
 3 3 (3)
 0 0 (4)

2 2 2 2 2 2
 2 2 2 2 2 2
 0 0 0 0 0 0

51

7 7 7 7

5 5 5 5

55

1. 2.

T

A 7 7 (7) 7

B 5 (5)

F Main Riff

60

Guitar:

P.M. -1 P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. -1

Vocal Harmony:

T Tenor

A Alto

B Bass

7 5 5 7 8 5 8 8 7 5 8 7 5 3 3 7 5 5 7 8 8 7 5 8 7 7 8 7 5 p p

D.S.

64

The musical score for 'The Rose Tree' is presented in a system with four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second staff is a tenor clef with a key signature of one flat. The lyrics 'The Rose Tree' are written below this staff. The third staff is a bass clef with a key signature of one flat. The lyrics 'The Rose Tree' are written below this staff. The fourth staff is a bass clef with a key signature of one flat. The lyrics 'The Rose Tree' are written below this staff.

G Guitar Solo

[illegible]

[illegible]

76

play harmonic 1st time only

AH AH P.M. AH P.M. - AH P.M. - AH.

T 9

A 7 5 5 7 8 5 5 8

B 7 5 5 7 8 10 7 10 7 5 8 7 7 5 7 7 5 7 7 5 5 5 2

E sl. F 5 G 7 10 E 5 8 7 5 5 7 7 5 7 7 5 5 5 2

D

80

P.M. P.M. P.M. - - P.M. - - P.M. - - - - AH

T
A
B

5 3 3 5 6 3 3 6 8 5 8 5 3 6 5 5 6 5 6 6 5 6 8 7 5 7 (7)

sl. D sl.

84

AH P.M AH P.M AH P.M -| AH P.M -| P.M ----| P.M ----| P.M ----| P.M ----|

T
A
B

G G# A# G

88

AH P.M AH P.M AH P.M -| AH P.M -|

play harmonic 1st time only
AH.

T
A
B

E F G E

92

P.M -| P.M P.M P.M P.M -|

T
A
B

[H] Chorus

102

P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -|

T
A
B

106

P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -|

T
A
B

[I] End Riff

110

P.M -| P.M -| P.M -| P.M -| P.M -|

T
A
B

sl. sl.

THE KINSLAYER

As recorded by Nightwish

(From the 2000 Album WISHMASTER)

Words and Music by Nightwish

A Intro

Moderate Rock

♩ = 90

E5

A5

B5

D5

E5

A5

1

Gtr I

T

A

B

Gtr II

T

A

B

B5

D5

G5 F#5 E5

A5

B5

D5

E5

4

T

A

B

T

A

B

A5 B5 D5 G5 F#5 E5 NC.(B5)

7

P.M. P.M. P.M. P.M. P.M. P.M.

7 0 7 8 0 5 7 0 3 5 0 5 7 0 8 0 7 0 7 7 5 0 5 3 7 0

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 7 7 10 7 7 10 9 10 9 9 9 7 7 7 7 10 7 9 7 10 7 7 9 7 10 7 7 10 7 7 10 9 10 9 9

NC.(G #5)

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 4 4 4 4 7 4 6 4 7 4 4 6 7 4 4 4 6 4 7 6 7 6 6 4 4 4 4 7 4 6 4 7 4 4 6 4

B 1st Verse
NC.(A #5)

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 4 4 7 4 4 6 4 7 6 7 6 6 6 4 5 4 5 4 5 4 5 4 5 4 5 7 6 4 3 4 5 4 5 4 5 4 5 4 5 4 5 3 4 5 3

NC.(D5)

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 5 4 5 4 5 4 5 4 5 7 6 4 3 4 5 4 5 4 5 4 5 4 5 4 5 6 7 4 5 4 5 4 5 4 5 7 6 4 3

22

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T
A
B

C Bridge

25

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

28

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

31

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

34

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

E

37

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

40

G5 A5 E5 D5 C5

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. P.M. P.M. P.M.

T

A

B 16 16 16 16 16 16 14 14 14 14 14 14 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5

43

E5 G5 A5 E5

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T

A

B 9 9 9 9 9 9 9 9 9 9 9 9 16 16 16 16 16 16 14 14 14 14 14 14 9 9 9 9 9 9 9 9 9 9 9 9

46

D5 B5 E5 D5 E5 A5 D5

P.M. † P.M. † P.M. † P.M. P.M. P.M. P.M.

T

A

B 7 7 7 7 7 7 9 9 9 9 9 7 7 7 9 7 7

Gtr II

T 7 0 0 7 0 0 7 0 7 0 7 0 5 5 7 0 0 7 0 0 7 0 7 0 8 8 10 10

A

B

49

E5 D5 E5 A5 E♭5 E5 D5

T

A

B 7 7 7 7 9 7 7 8 8 9 7 7 7

T 7 0 0 7 0 0 7 0 7 0 7 0 5 5 7 0 0 7 0 0 7 0 8 8 6 6 7 0 0 7 0 0 7 0 7 0 7 0 5 5

A

B

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part includes a melodic line with chords and a bass line with fret numbers. The middle staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part includes a melodic line with chords and a bass line with fret numbers. The bottom staff is for the vocal part, with a single staff and a key signature of three sharps. The vocal part includes a melodic line with lyrics and a bass line with fret numbers. The score is divided into measures, with a 4/4 time signature indicated at the beginning. The guitar part includes a capo position of 5, indicated by a '5' at the start of the bass line. The piano part includes a capo position of 5, indicated by a '5' at the start of the bass line. The vocal part includes a capo position of 5, indicated by a '5' at the start of the bass line. The score is divided into measures, with a 4/4 time signature indicated at the beginning. The guitar part includes a capo position of 5, indicated by a '5' at the start of the bass line. The piano part includes a capo position of 5, indicated by a '5' at the start of the bass line. The vocal part includes a capo position of 5, indicated by a '5' at the start of the bass line.

J 2nd Verse

N.C.(G #5)

G#5

G Bridge II

E5

D5

E5

A5

D5

E5

D5

[illegible]

62

E5 AS E^b5NC(G #5)

P.M. -----| P.M. | P.M. | P.M. P.M. P.M. P.M. P.M. P.M. | P.M. | P.M. |

9 7 7 7 7 7 7 7 7 7 7 7 7 8 5 4 4 4 4 4 7 4 6 4 4 7 4 4 6 4 7 4 4 4 6 4 7 6 7 6 6

7 0 0 7 0 0 7 0 8 8 6 6

H Pre-Chorus

[illegible]

72

E5 F#5 C#5 B5 G#5

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T

A

B

9 9 9 9 9 9 11 11 11 11 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6

7 7 7 7 7 7 9 9 9 9 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 6

I Outro

[illegible]

[illegible]

9

D5 B $\flat$ /D C5 D5

Gtr II *mf*

T 17 18 15 17
A 19 22 19 22 19
B 19 22 19 22 19

Gtr V *mf*

T 17 18 15 17
A 14 15 17 14 14
B 12 13 10 12 12

13

B⁷5 C D5

T 18 17 18 20 18 17 21 20 22 20 18 19 22 19 22 19 19 23 23 19 20 20

A

B

H H

T 18 15 16 17 15 17 18 17 15 (15)

A

B

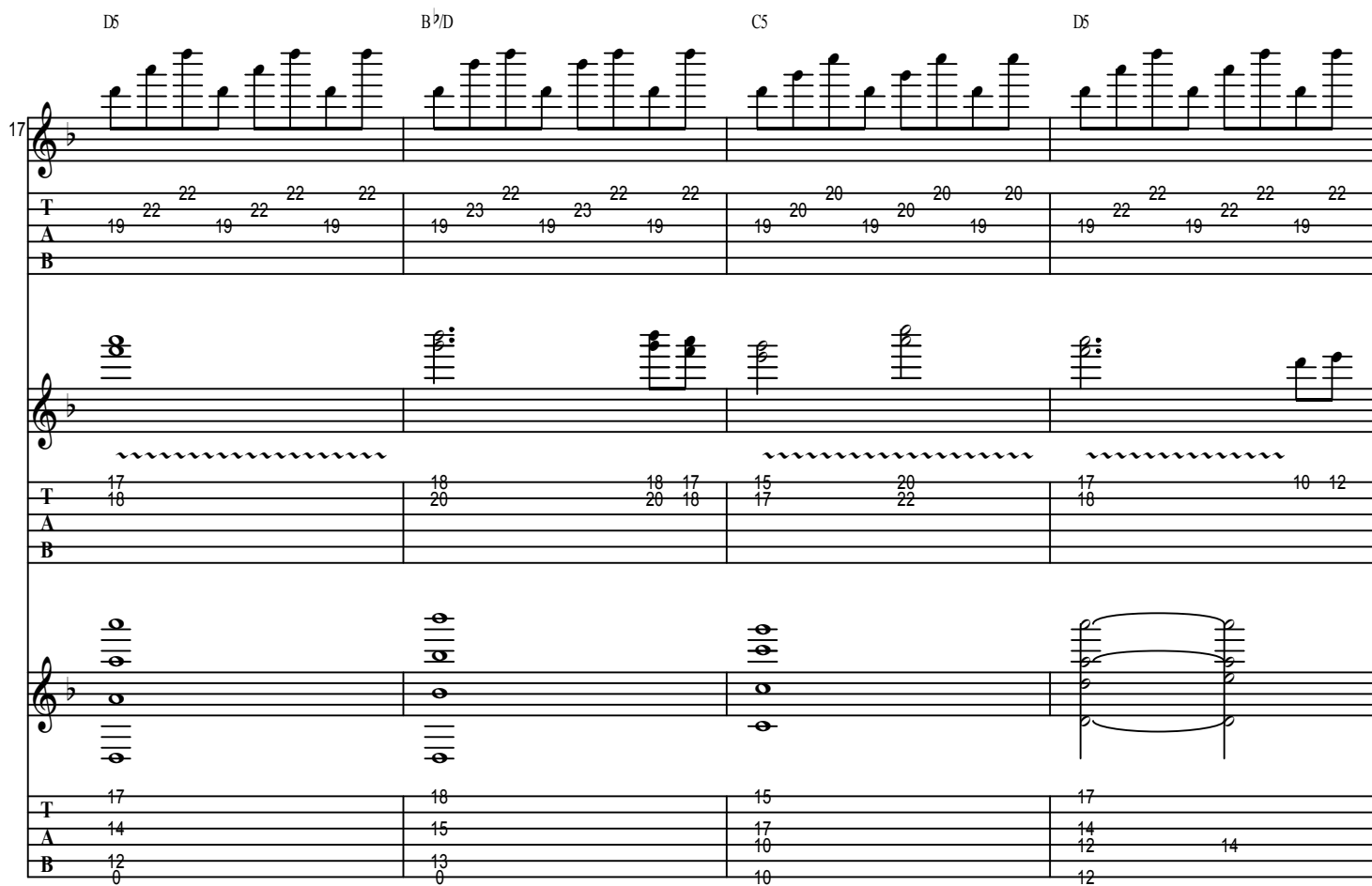
T 13 12 10 12 10 10 (10)

A 11 9 7 13 10 7 (10)

B 8 10 0 0 (0)

17

D5 B $\flat$ /D C5 D5



T 22 22 22 22 22 22 20 20 20 22 22 22

A 19 22 19 22 19 19 23 23 19 19 20 19 20 19 22 19 22 19

B

8

~~~~~

T 17 18 18 17 15 20 17 10 12

A 10 20 20 18 17 22 18

B

17 18 15 17

A 14 15 17 14

B 12 13 10 12

0 0

21

B<sup>b</sup>5 C D<sup>5</sup>

T 18 17 18 20 18 17 21 20 22 20 18 19 22 22 22 19 23 23 19 20 20

A 21 20 21 21 20 19 22 22 22 19 23 23 19 20 20

B

T 13 15 17 18 17 15 12 29 27 25 (25) (15)

A 17 13 15 15

B

T 13 12 10 12 10 10 (10)

A 11 9 7 12 10 7 (10) (7)

B 8 10 0 (0)

**B** Pre-Verse

Gtrs III, IV

*f* D5 D D5 D D5 D B7/D B7/D B7/D B7/D D5 C5 C C5 C C5 D5 D5 D5 D5 G5/D

(5) 5fr. (5) 5fr. (5) 5fr. (5) 3fr. (5) 3fr.

25

Gtr I *mp*

|   |                   |                   |                   |                   |
|---|-------------------|-------------------|-------------------|-------------------|
| T | 19 22 22 22 22 22 | 19 23 22 23 22 22 | 19 20 20 20 20 20 | 19 22 22 22 22 22 |
| A | 19 22 19 22 19 22 | 19 23 19 23 19 22 | 19 20 19 20 19 20 | 19 22 19 22 19 22 |
| B |                   |                   |                   |                   |

Gtr V *mf*

|   |             |  |  |    |
|---|-------------|--|--|----|
| T | 17 18 15 17 |  |  |    |
| A | 14 15 17 14 |  |  |    |
| B | 12 13 10 12 |  |  | 14 |

Gtr VI

*sl.* *sl.* *sl.* H *sl.*

29

B<sup>b</sup>5 C5

C D C D C D C D C D C D

(5) (5) 5fr. (5) (5) 5fr. (5) (5) 5fr. (5) (5) 5fr. (5) (5) 5fr. (5) (5) 5fr.

T 18 17 18 20 18 17 22 20 20 18 22 22 22 22 22 23 22 23 20 20

A 21 21 21 20 19 19 22 19 19 23 19 20 20

B

T 13 12 10 12 10 (10)

A 10 9 7 12 7 (10)

B 8 10 0 (7)

(0)

~~~~~ ~~~~~ ~~~~~

T 10 10 8 10 9 10 9 7 (7)

A

B

sl.

[illegible]

B⁵ C⁵

C D C D C D C D C D C D

(5) (5) 5fr. (5) (5) 5fr. (5) (5) 5fr. (5) (5) 5fr. (5) (5) 5fr. (5) (5) 5fr.

37

T 18 17 18 20 18 17 20 22 20 18 19 22 22 22 22 22 23 22 23 19 20 20

A 21 21 21 19 22 22 22 19 23 19 20 20

B

T 13 12 10 12 10 10 (10)

A 10 9 7 12 10 7 (10)

B 8 10 0 (7)

(0)

sl.

T 13 11 10 12 10 9 10 9 7 (7)

A

B

[C] Verse

B⁵

41

Gtr I, V *mf*

T 12 12 12 12 10 10 10 12 12 12

A 9 11 9 11 9 9 9 9 11 9

B 9 9 9 9 9 9 9 9 9 9

Gtr II, IV *mf*

P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M.

T

A 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2

45

D5 E5 B5

T
A
B

11 12 14 12 11
12 12 12 12 12
9 9 9 9 9 12
9 11 9 11 9
9 12 12 9 9 9
12 12 10 9

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M.

T
A
B

7
5
2
2
4 4 4 4 4 4
2 2 2 2 2 2
4 4 4 4 4 4
2 2 2 2 2 2

49

E5

T
A
B

16 17 17 17 17
14 14 14 14 14
14 17 17 17 17
14 14 14 14 14
14 14 14 14 14
14 16 17 16 17 17
14 14 14 14 14

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M.

T
A
B

2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0

53

G5 A5 E5

T
A
B

12 13 15 12 13 12
14 14 14 14 14
12 12 13 12 15 12
14 14 14 14 14
14 16 17 16 17 17
14 17 17 17 14 14 15 14

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M.

T
A
B

5
5
2
2
7
7
2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2
0 0 0 0 0 0

D Pre-Chorus

57

C5 D5 E5

Gtr III, IV

T A B

5 7 9 (9)
3 7 7 (9)
3 5 7 (7)

sl. sl.

Gtr VI P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. P.M. P.M. -1

T A B

5 0 0 7 0 8 0 0 5 0 0 7 0 8 0 0 5 0 0 7 0 8 0 10 0 8 0 7 0 8 0 0

F5 G5 A5 C5 G5

61

T A B

10 12 7 (7)
10 12 7 (7)
8 10 5 (5)

sl. sl.

P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 NH ----- 5

T A B

5 0 0 7 0 8 0 0 5 0 0 7 0 8 0 0 5 0 0 7 0 8 0 x [5]

E Chorus

Gtr III, IV

D5 D D5 D D5 D B7/D B7/D B7/D B7/D D5 C5 C C5 C C5 D5 D5 D5 G5/D

5fr. 5fr. 5fr. 3fr. 3fr.

65

Gtr V mp

T A B

17 18 15 17
14 15 17 14
12 13 10 12

69

B⁷5 C5 D5

T 13 12 10 12 10 (10)
A 11 9 7 13 10 (10)
B 10 7 12 10 7 (7)
B 8 10 0 (0)

F Interlude

73

G5

Gtrs III, IV *mf*

T 5 (5) (5) (5)
A 5 (5) (5) (5)
B 3 (3) (3) (3)

Gtr V

T 11 (11) (11) (11)
A 12 8 10 12
B 10 6 8 10

Gtr VI *ff*

T 7 7 8 8 7 5 6 5 8 7 8 10
A 7 7 8 8 7 5 6 5 8 7 8 10
B 7 7 8 8 7 5 6 5 8 7 8 10

sl. sl. sl.

77

E^b5 F5 G5

T 8 10 8 10 12 10 10 10 (12) (10) (10)

A 8 10 8 10 10 10 10 10 (12) (10) (10)

B 6 8 8 10 10 10 10 10 (12) (10) (10)

T 8 (8) 11 (11)

A 8 10 12 (12)

B 6 8 10 (10)

T 11 10 8 10 8 7 10 8 7 5 3 0 (0)

A 11 10 8 10 8 7 10 8 7 5 3 0 (0)

B 11 10 8 10 8 7 10 8 7 5 3 0 (0)

81

D5 B^b/D D5 B^b/D F5

Gtr V *f*

T 17 15 18 17 18 18 17 15 18 17 18 18 20 18 19 20 (20) (18)

A 14 12 15 14 15 15 14 12 15 14 15 15 17 20 19 20

B 17 17 17 17 17 17 17 17 17 17 17 17 20 19 20

Gtr III, IV *mf* P.M. ----| P.M. ----|

T 7 7 8 8 7 7 7 8 8 7 10 10 (10) (10)

A 7 7 8 8 7 7 7 8 8 7 10 10 (10) (10)

B 5 5 8 5 5 5 5 8 5 5 8 8 (8)

85

D5 B7/D D5 B7/D C5 G5

T 17 17 18 18 17 17 18 18 12 10 12

A 14 15 18 14 15 15 14 15 14 15 15 12 12 12

B 17 12 15 17 17 17 17 17 12 12 12

P.M. ---- P.M. ----

T 7 7 8 8 7 7 7 8 5 5 5

A 7 7 8 8 7 7 7 8 5 5 5

B 5 5 8 5 5 5 5 5 3 3 3

P P

[H] Verse

90

B5

Gtrs I, V *mf*

T 12 12 12 12 12 12 12 12 10 10 10 12 12 12

A 11 11 11 11 11 11 11 11 9 9 9 11 11 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Gtrs III, IV *mf*

P.M. - P.M. ---- P.M. ----- P.M. ---- P.M. ----- P.M. ---- P.M. ----- P.M. ---- P.M.

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

94

D5 E5 B5

T 12 11 12 12 14 12 11 9 9 12 10 9 12 9 11 12 12 12 12 10 9

A 12 11 12 12 14 12 11 9 9 12 10 9 12 9 11 12 12 12 12 10 9

B 12 11 12 12 14 12 11 9 9 12 10 9 12 9 11 12 12 12 12 10 9

P.M. - P.M. ---- P.M. ----- P.M. ---- P.M.

T 7 2 4 4 4 4 4 4 4 4 4 4

A 7 2 4 4 4 4 4 4 4 4 4 4

B 5 0 2 2 2 2 2 2 2 2 2 2

E5

98

T 17 17 17 17 15 15 15 17 17 17

A 14 16 14 16 14 14 14 14 14 14 16 16 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M.

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2

G5 A5 E5

102

T 12 13 15 13 12 17 15 13 16 17 17 17 17 15 14

A 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14

B 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M.

T

A

B 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

I Pre-Chorus

C5 D5 E5

106

Gtr III, IV

T 5 7 9 (9)

A 5 7 9 (9)

B 3 5 7 (7)

sl. sl.

Gtr VI P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. P.M. P.M. -|

T 5 0 0 7 0 8 0 0 5 0 0 7 0 8 0 10 0 8 0 7 0 8 0 0

A

B

110

F5 G5 A5 C5 G5

sl. sl.

111

P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1

sl. sl.

J Chorus

114

D5 B^b/D C5 D5

Gr I

Gr V *pp* *p* *mp* *mf*

118

B^b5 C5 D5

Gtr I

T 18 17 18 20 18 17 21 20 22 20 21 18 19 22 19 22 22 19 19 23 23 19 20 20

A

B

Gtrs III, IV

P.M. -----|

T

A 3 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5

B 1 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr V

T 13 12 10 12 10 10 (10)

A 11 9 7 13 10 7 (10)

B 10 10 0 (7) (0)

K Out-Chorus

122

G5 E $\flat$ /G C5/G G5

T 12 15 15 12 15 15 12 12 16 15 16 15 12 12 13 13 13 13 12 15 15 12 15 15 12

A 12 15 12 15 12 12 12 12 16 12 16 12 12 12 12 13 12 12 12 12 15 12 15 12 12

B

P.M. -1 P.M. -1 P.M. -1 P.M. -1

T

A

B 5 3 3 3 3 3 3 3 6 6 x 6 x 6 x 6 5 3 3 3 3 3 3 3 5 5 3 3 3 3 3 3 5 3

H P H P

T 10 11 13 10

A 7 8 10 7

B 5 6 (5) 8 3 5 7

E $\flat$ 5 F5 G5

126

T 11 10 11 13 11 10 14 13 15 13 13 11 10 15 15 15 12 16 15 16 12 13 13

A 11 11 11 11 11 11 14 14 14 14 13 12 12 17 17 12 12 12 12 12 12 12

B

T

A 8 8 10 10 12 (12)

B 6 6 8 8 10 (10)

sl. sl.

T 6 5 3 5 3 3 (3)

A 4 2 0 5 3 3 (3)

B 1 3 0 0 (6) (6)

130

G

E

C

G

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

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565

566

134

rit.
E^b5 F5 G5

T 11 10 11 11 13 11 10 15 13 11 10 15 15 15 15 16 15 16 13 13

A 14 14 14 12 17 17 12 16 12 13 13

B

sl. sl.

T 6 5 3 5 3 (3)

A 4 2 0 6 0 (3)

B 3 3 (6) (6)

L Outro

138

G5 E^b/G F G5

Qtr V

T 10 11 13 10

A 7 8 10 7

B 5 (5) 10 5

5 (5) 3 5

139

rit.
E^b5 F#us4 G5

T 6 (6) 3 (3)

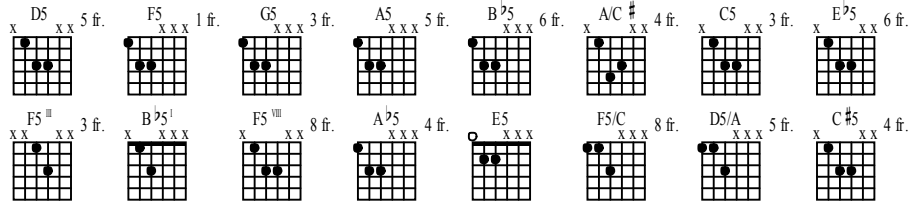
A 4 5 0 (3)

B 3 3 (6) (6)

1 3 5 (5)

WANDERLUST
As recorded by Nightwish
(From the 2000 Album WISHMASTER)

*Words and Music by Tuomas Holopainen
Arranged by Nightwish & Tero Kinnunen*



A Intro (Main theme)

♩ = 130

Gtr II

D5

F5

Gtr I

1

4/4

T

A

B

14 15 14 12 14 15 12 14 13 15 12 13 17 13 12 15

20 18 20 17 20 20 20 18 20 17 20 20

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a G5 chord indicated at the beginning. The bass part provides a steady accompaniment. The drum part includes a complex pattern with various note values and rests, including a triplet of eighth notes. The score is divided into two measures, with a key signature change to D major (indicated by a sharp sign on the F# line) in the second measure.

7

G5 G5 B^b5 A5

T 18 17 15 15 15 14 12 12 13 12 10 10 6 5 5 7 8 5 5 8 7 5 8 7 6 7 6 5 6 5

A

B

Gtr III

T 11 10 8 10 9 7 10 8

A

B

9

D5 G5 F5 C5 A/C #

T 7 15 13 13 11 10 8 10 9 10

A

B

sl. sl. sl.

[B] Verse 1

D5 F5 G5 G5 A5

fff

fff

T 12

A

B

17

D5 F5 G5 G5 B^b5 A5

T

A

B

C Bridge 1

21

B^b5 E^b5 D5

T
A
B

25

B^b5 E^b5 F5^{III}

T
A
B

D Chorus 1

29

G5 Gtr II C5 E^b5 F5^{III} B^b5^I F5

Gtr I

T
A
B

33

G5 E^b5 C5 D5 E^b5 F5^{VIII} B^b5^I F5

T
A
B

37

G5 F5 E^b5 D5 G5 C5 B^b5^I F5

T
A
B

E Main Theme

41

fff

T 14 15 14 12 14 15 13 15 12 13 17 13 12 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

A 14 15 14 12 14 15 13 15 12 13 17 13 12 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

B 14 15 14 12 14 15 13 15 12 13 17 13 12 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

43

T 18 17 15 15 15 14 12 12 13 12 10 10 6 5 5 7 8 5 5 8 7 5 8 7 5 6 5 5 8 6 5

A 18 17 15 15 15 14 12 12 13 12 10 10 6 5 5 7 8 5 5 8 7 5 8 7 5 6 5 5 8 6 5

B 18 17 15 15 15 14 12 12 13 12 10 10 6 5 5 7 8 5 5 8 7 5 8 7 5 6 5 5 8 6 5

45

T 14 15 14 12 14 15 13 15 12 13 17 18 17 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

A 14 15 14 12 14 15 13 15 12 13 17 18 17 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

B 14 15 14 12 14 15 13 15 12 13 17 18 17 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

47

T 18 17 15 15 15 14 12 12 13 12 10 10 6 5 5 7 8 5 5 8 7 5 8 7 6 7 6 5 6 5

A 18 17 15 15 15 14 12 12 13 12 10 10 6 5 5 7 8 5 5 8 7 5 8 7 6 7 6 5 6 5

B 18 17 15 15 15 14 12 12 13 12 10 10 6 5 5 7 8 5 5 8 7 5 8 7 6 7 6 5 6 5

Gtr III

T 11 10 8 10 9 7 10 8

A 11 10 8 10 9 7 10 8

B 11 10 8 10 9 7 10 8

49

D5 G5 F5 C5 A/C #

sl. *sl.* *sl.*

T A B

7 15 13 13 11 10 8 10 9 10

[F] Verse 2

53

D5 F5 G5 G5 A5

fff *fff*

T A B

12

D

57

D5 F5 G5 G5 B^b5 A5

T A B

[G] Bridge 2

61

B^b5 E^b5 D5

T A B

65

B^b5 E^b5 F5 II

T A B

H Chorus 2

69

G5 C5 E♭5 F5 B♭5 F5

Gtr II

Gtr I

T

A

B

7 8 7 5 7 8 7 5 7 8 6 8 7 5

73

73

G5 E7b5 C5 D5 E7b5 F5 VII B7b5 I F5

T

A 8 7 8 7 5 7 8 7 5 5 5 5 7 7 7 8 8 8 5 5 5 7 8 7 5

B

77

Chord symbols: G⁵, F⁵, E^{♭5}, D⁵, G⁵, C⁵, B^{♭5}, F⁵

Staff 1 (Treble Clef):

Measure 77: G⁵ (G5), F⁵ (F5), E^{♭5} (E♭5), D⁵ (D5), G⁵ (G5), C⁵ (C5), B^{♭5} (B♭5), F⁵ (F5)

Staff 2 (Bass Clef):

Measure 77: 7 5 8 7 8 7 5 7 8 7 8 5 7 5 8 7 5 7 8 7 5

I Interlude

81

T

A

B

85

G♯ G♯ A♭ G♯ A♭ F5 G♯ A♭ G♯ A♭ F5

P.M. ---| P.M. ---| P.M. -| P.M. ---| P.M. ---| P.M. -|

T

A

B

89

E5 F5 E5 F5/C D5/A E5 F5 E5 F5/C D5/A

P.M. ---| P.M. ---| P.M. -| P.M. ---| P.M. ---| P.M. -|

T

A

B

0 0 0 0 0 0 1 0 0 0 8 5 0 0 0 0 0 0 1 0 0 0 8 5

93

(E5) E5 E5 (E5)

P.M. -----| P.M. P.M. P.M. --| P.M. -----| P.M. P.M. P.M. --| P.M.

T

A

B

0 0 0 0 0 0 0 1 0 1 2 2 0 0 0 1 0

95

E5 E5

P.M. -----| P.M. P.M. P.M. P.M. P.M. --| P.M. -----|

T

A

B

1 3 0 0 0 0 0 1 0 1 2 2 7 7 7 7 5 4

97

C#5 Gtr II E5

Gtr I

9 7 5 0 9 7 5 0 9 7 5 0 9 0 10 0 9 7 5 0 9 7 5 0 9 7 5 0 9 7 5 0

TP P P TP P P TP P P TP TP TP P P TP P P TP P P TP P P

101

C#5 E5

9 7 5 0 9 7 5 0 9 7 5 0 9 0 10 0 9 7 5 0 9 7 5 0 9 7 5 0 9 7 5 0

TP P P TP P P TP P P TP TP TP P P TP P P TP P P TP P P

(E5) E5 E5 (E5)

105

P.M. -----| P.M. P.M. P.M. --| P.M. -----| P.M. P.M. P.M. --| P.M.

T
A
B

0 0 0 0 0 0 0 0 1 0 1 2 2 0 0 0 0 1 0

E5 E5

107

P.M. -----| P.M. P.M. P.M. P.M. P.M. --| P.M. -----|

T
A
B

1 3 0 0 0 0 0 1 0 1 2 2 7 7 7 7 5 4

C#5 Gtr II

E5

109

Gtr I

T
A
B

9 7 5 0 9 7 5 0 9 7 5 0 9 0 10 0 9 7 5 0 9 7 5 0 9 7 5 0 9 7 5 0

TP P P TP P P TP P P TP TP TP P P TP P P TP P P TP P P

C#5

E5

113

T
A
B

9 7 5 0 9 7 5 0 9 7 5 0 9 0 10 0 9 7 5 0 9 7 5 0 9 7 5 0 9 7 5 0

TP P P TP P P TP P P TP TP TP P P TP P P TP P P TP P P

J] Outro

Fade out

117

T
A
B

7 4 6 2 4 6 6 (6) (6) (6)
7 4 4 (4) 2 4 4 4 4
5 2 4 6 2 4 4 4 (4)

125

T
A
B

7 4 6 7 4 6 6 (6) (6) (6)
7 4 4 7 4 4 4 4 4
5 2 4 5 2 2 0 2 0

WISHMASTER

As recorded by Nightwish
(From the 2000 Album WISHMASTER)

Words and Music by Nightwish

A Intro

Moderately ♩ = 175
C5

B^b5

C5

1.
A^b5

E^b5

B^b5

2.
A^b5

E^b5

B^b5

1. Gtr I

2. Gtr V

B Chorus I

(F)

D^b5

(F)

E^b5

(F)

D^b5

B^b5

6. P.M. AH

8va

Gtr IV *mf*

Gtr V *f*

[illegible]

C

(C) D^b5 E^b5 3x

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T
A
B

3 3 3 5 3 3 6 3 3 5 6 5 5 3 3 3 6 5 3 5 3 3 3 3 6 5 5 5 3 3 3 3 4 4 8

D 1st Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of F major, with a key signature of one flat (Bb). The piano part is in the key of A minor, with a key signature of no sharps or flats. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The guitar part includes a key signature change from F major to A minor in measure 5. The piano part includes a key signature change from A minor to F major in measure 5. The score includes various musical notations such as notes, rests, and bar lines. The guitar part includes a key signature change from F major to A minor in measure 5. The piano part includes a key signature change from A minor to F major in measure 5. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three systems. The first system shows the guitar part with a key signature of one flat and a 4/4 time signature. The guitar part is written in standard notation with a capo on the first fret. The bass part is written in standard notation with a capo on the first fret. The drum part is written in standard notation with a capo on the first fret. The second system shows the guitar part with a key signature of one flat and a 4/4 time signature. The guitar part is written in standard notation with a capo on the first fret. The bass part is written in standard notation with a capo on the first fret. The drum part is written in standard notation with a capo on the first fret. The third system shows the guitar part with a key signature of one flat and a 4/4 time signature. The guitar part is written in standard notation with a capo on the first fret. The bass part is written in standard notation with a capo on the first fret. The drum part is written in standard notation with a capo on the first fret.

E Chorus II

31

C5 F5 B♭5 B♭5 C5 F5 A♭5 E♭5 B♭5

δ

Gtr IV *mf*

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

F

(C)

D^{b5}E^{b5}

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8va
(1st time only)

20

G 2nd Verse

F5

A^{b5}E^{b5}

39

P.M. P.M. P.M. AH P.M. P.M. P.M.

1.

D#

2.

F5

B^{b5}E^{b5}

F5

A^{b5}

43

P.M. P.M. P.M. AH

2.

D#

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the guitar, featuring a melodic line with a key signature of one flat and a 4/4 time signature. The second staff is for the piano, showing a complex accompaniment with various chords and a bass line. The third staff is for the vocal part, with lyrics written below the notes. The score is divided into two systems, each with a repeat sign. The first system includes a guitar solo section marked with a double bar line and a repeat sign. The second system includes a piano solo section marked with a double bar line and a repeat sign. The score is written for a standard guitar, piano, and vocal ensemble.

H Chorus III

52

C5 F5 B $\flat$ 5 C5 F5 A $\flat$ 5 E $\flat$ 5 B $\flat$ 5

div

Gtr IV *mf*

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

Gtr V *f*

12 13 12 10 12 13 13 12 10

64 F5

8va-----

Gtr V

T 17 18 20

A 18

B 18

J Interlude

68 C5 A^b5 G5 A^b5 B^b5

Gtr II

T 6 6 6 9 9 9 8 6 8 8 8 6 9 9 9 8 6 8 8 8 6 9 9 9 8 6 6 6 9 8 9 8 6 8 6

A 8 8 6 8 9 9 9 8 6 8 8 8 6 9 9 9 8 6 8 8 8 6 9 9 9 8 6 6 6 9 8 9 8 6 8 6

B 8 8 6 8 9 9 9 8 6 8 8 8 6 9 9 9 8 6 8 8 8 6 9 9 9 8 6 6 6 9 8 9 8 6 8 6

Gtr III P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

T 3

A 3

B 3

72

F5 A^b5 E^b5 C5 E^b5 B^b5

1. 2.

Qtr VI *f*

77

C5 A^b5 G5 A^b5 B^b5 E^b5 B^b5

1. 2.

Gtr III p.m. ---| p.m. ---| p.m. ---| p.m. ---| p.m. ---| p.m. ---| p.m. ---|

K Bridge

82

F5

C5

T A B

(3) (3) (5) (5)

86

D^b5

B^b5

T A B

6 (6) 3 (3)

L Guitar Solo - E. Vuorinen

90

(C)

F5

A^b5

P.M. † P.M. † P.M. † P.M. † P.M. †

5 3 3 5 3 3 6 3 3 5 6 5 5 3 3 5 3 3 6 6 8

sl. sl.

Gtr II P.M. ---- † P.M. ---- † P.M. ---- †

3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 6

8va

Gtr V 20

Gtr I *mf*

16 17 18 19

T A B

6 (6) 5 6

94

F5 E^b5 F5 A^b5

~~~~~

H sl

Gtr III P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

98

F5 E<sup>b</sup>5 F5 A<sup>b</sup>5

1

Gtr IV

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

102

F5 E<sup>b</sup>5 F5

T  
A  
B

8 10 11 10 11 13 11 8 8 10 8 10 11 12 13 15 13 14 13 13 12

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T  
A  
B

3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1

T  
A  
B

13 13 10 13 10

105

A<sup>b</sup>5 B<sup>b</sup>5 F<sup>#</sup>5 F5 B<sup>b</sup>5 F<sup>#</sup>5

T  
A  
B

13 10 10 10 10 8 10 8 11 8 8 10 8 6 8

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T  
A  
B

3 1 1 1 1 6 3 1 1 1 1 3 1 1 1 1 3 4 1 4 3 4 4 4 3 4 2

## [M] Chorus V

109

C5 F5 B<sup>b</sup>5 C5 F5 A<sup>b</sup>5 E<sup>b</sup>5 B<sup>b</sup>5

8va-----

Gtr V

10 (10) 13 12 10

Gtr IV *mf*

27 23 20 27 23 20 28 23 20 28 23 20 28 23 20 28 23 20 27 23 20 27 23 20 27 23 20 27 23 20 28 23 20 28 23 20 28 23 20 28 23 20 28 23 20 27 23 20 27 23 20

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

C5 F5 B<sup>b</sup>5 C5 F5 A<sup>b</sup>5 B<sup>b</sup>5

8va-----

Gtr IV

27 23 20 27 23 20 28 23 20 28 23 20 28 23 20 28 23 20 27 23 20 27 23 20 27 23 20 27 23 20 28 23 20 28 23 20 28 23 20 28 23 20 28 23 20 27 23 20 27 23 20

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

Gtr V *f*

12 13 12 10 12 13 13 11 10

## [N] Outro-Chorus

(F) D $\flat$ 5 (F) E $\flat$ 5 (F) D $\flat$ 5 B $\flat$ 5

117

P.M. P.M. P.M. AH

$\delta u$

*mf*

*f*

(F) D $\flat$ 5 (F) E $\flat$ 5 F5 (F) D $\flat$ 5 B $\flat$ 5 C5

121

P.M. P.M. P.M.

$\delta u$

$\delta u$



**O** Outro

(F) E<sup>b</sup>5 F5

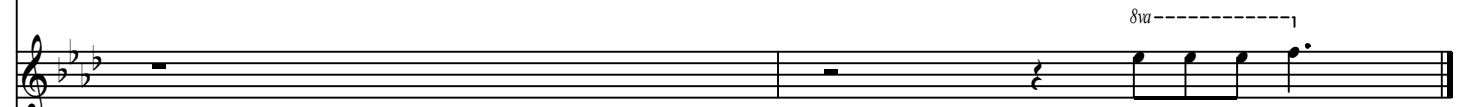
1 

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T 5 3 3 5 3 3 6 3 3 5 6 5 5 3 3 5 3 3 3 3 3 5

A

B



8va-----|

Gtr V 16 16 16 18

T

A

B



A5 G#5

5

P.M. P.M. P.M. P.M. P.M. P.M.

T

A 0 3 2 3 2 7 (7) 7 7 7 7 7 (7) 7 7 7 6 (6)

B 1 1 5 (5) 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 4 (4)

T

A 7 7 5 4 4 5

B 7 7 7 7 7 7

T

A 4 5 4 (4) 3

B 5 (5) (5)

F5 A5

9

Gtr III

T

A 3 (3) 7 (7)

B 3 (3) 5 (5)

T

A 5 4 5 3 5 6 (6) 5

B 5 (5) 7 (7) 5 4 5 7 (7) 5

13

F5 G5

P.M. P.M.

T

A

B

T

A

B

[B] Verse



A5

NC.

17

P.M. P.M. Gtr II

8va-----1

T

A

B

8va-----1

21

8va-----1

T

A

B

8va-----1

25

8va-----1

T

A

B

8va-----1

29

T

A

B

**C** Pre-Chorus*To Coda*

A5

NC.

33

Qtr I AH

T	10	7	10	8	11	8	10	12									
A									2		(2)						
B									0		(0)		0	2	3		2 0

C

G5

A5

E5

D5

37

T																	
A	5								7		(7)			2		7	
B	3								5		(5)			0		5	

**D** Chorus

A5

F5

41

P.M. P.M. P.M. P.M. P.M. P.M.

T																	
A																	
B																	

Qtr II

T																	
A																	
B																	

Qtr III

T																	
A																	
B																	

45

A5

G#5

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

0 2 3 2 3 2 7 (7) 7 7 7 7 7 (7) 7 7 7 7 6 (6)

1 1 5 (5) 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 4 (4)

T

A

B

7 7 5 4 4 5

T

A

B

4 5 4 (4) (5) 3

49

F5

A5

Gtr III

T

A

B

3 (3) (3) 7 (7)

3 (3) (3) 5 (5)

5 (5) 5 3 5 6 (6) 5

5 4 7 (7) 5 4 5 7 (7) 5

53

F5

E5

P.M. P.M.

T

A

B

T

A

B

57

A5

P.M. P.M.

Gtrs II, III

T

A

B

T

A

B

61

**E** Interlude 1

C Bm Am Bm Dm C

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

T

A

B

65

Bm Am C Bm Am Bm Dm C

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

T  
A 7 0 7 0 8 10 7 9 10 0 10 9 9 0 7 0 7 0 10 9 7 7 10 0 10 9 9 0  
B

T  
A 3 4 5 5 3 4 5 7 6 5  
B

[illegible]



73

F5 C5 C#5 D5

P.M. -----|

8va -----|

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

**G** Interlude 3

D5 C Dm C Bm

P.M. -----|

8va -----|

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

80

1. 2.

Dm C Bm C/A Am Bm

P.M. -----|

Gtrs II, III

T																										
A	10	0	10	0	9	0	9	0	7	0	7	0	8	10	7	9	7	0	7	0	8	10	7	9	10	12
B																										

T	6	5	3	5	5	3
A	7	5	4	5	7	5
B						

**H** Breakdown

E5

83

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

Gtr II

T																									
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																									
A	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

86

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T																									
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																									
A	7	7	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

**I** Out-Chorus*D.S. al Coda*

A5

F5

90

Gr I

P.M. -4 P.M. P.M. P.M. P.M. P.M.

Gr II

Gr III

T																				
A																				
B	5	5	5	5	5	5	5	5	(7)	5	5	5	5	5	5	3	(3)	3	2	3

T																				
A																				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	5		

T	5												(5)	3				(3)	5	
A																				
B																				

A5

G#5

94

P.M. P.M. P.M. P.M. P.M. P.M.

T																				
A	0	3	2	3	2	7	7	7	7	7	7	(7)	7	7	7	7	6	(6)		
B	1	1				5	(5)	5	5	5	5	5	5	5	5	5	5	4	(4)	

T																				
A																				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	5		

T	4												5	(4)	3	
A	4												5	(4)	3	
B																

98

F5

A5

T

A

B

Gtr III

T

A

B

102

F5

E5

P.M

P.M

T

A

B

T

A

B

106

A5

P.M

P.M

T

A

B

T

A

B

# CROWNLESS

As recorded by Nightwish  
(From the 2000 Album WISHMASTER)

Words and Music by T.Huolopainen

## A Intro - Riff 1

Moderate Metal ♩ = 148  
F#m

1

Gtr I

T  
A  
B

H P P

D

3

T  
A  
B

H H

## B Intro - Riff 2

F#m  
Drums enter

5

T  
A  
B

H P P

D

7

T  
A  
B

H H

C#m

9

T  
A  
B

P T P T P T P P P H P

## [C] Verse 1

11

F#5 E5 F#5 A5 C#/F D5 A5 E/A b

T  
A  
B

4 2 2 0 4 2 7 5 4 1 7 5 7 5 7 4

## [D] Riff 2 (Repeat)

15

F#m

T  
A  
B

7 9 9 9 9 9 9 7 9 9 9 9 9 9 12 7 9 7 11 7 9 7 9 7 9 7 9 7 6

H P P

17

D

T  
A  
B

4 5 5 5 5 5 5 7 5 6 5 4 5 5 5 5 5 5 7 5 6 5

H P

19

C#m

T  
A  
B

4 5 4 6 4 9 4 11 4 7 4 6 4 8 5 6 7 6 4 5 7 6 4 3 4 3 5 4 2 5 4

P T P T P T P P P H P

## [E] Verse 2

21

F#5 E5 F#5 A5 C#/F D5 A5 E/A b

T  
A  
B

4 2 2 0 4 2 7 5 4 1 7 5 7 5 7 4

## F Chorus

25

D5 E5

Gtr I P.M. -----|

T  
A  
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5

H

Gtrs II, III *p* ~~~~~

Gtr. II plays lower notes  
Gtr. III plays higher notes

T 10 12 10 7 9 10  
A 11 14 12 9 10 12  
B

27

C#5 F#5

P.M. -----| P.M. -----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H P

~~~~~ ~~~~~

T 12 7 9 10 10
A 14 9 10 11
B

29

D5 A5

P.M. -----| P.M. -----|

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 10 9 10 12 12 10 9
A 11 10 12 14 12 10
B

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many accidentals. The piano part is in the key of D major and features a complex, melodic line with many accidentals. The vocal part is in the key of D major and features a complex, melodic line with many accidentals. The score is divided into four systems, each containing a guitar staff, a piano staff, and a vocal staff. The guitar and piano parts are written in treble clef, while the vocal part is written in soprano clef. The guitar part includes a capo on the 5th fret, indicated by a "5" above the staff. The piano part includes a capo on the 5th fret, indicated by a "5" above the staff. The vocal part includes a capo on the 5th fret, indicated by a "5" above the staff. The score is a transcription of the original recording, which is in the key of D major. The guitar and piano parts are written in treble clef, while the vocal part is written in soprano clef. The guitar part includes a capo on the 5th fret, indicated by a "5" above the staff. The piano part includes a capo on the 5th fret, indicated by a "5" above the staff. The vocal part includes a capo on the 5th fret, indicated by a "5" above the staff. The score is a transcription of the original recording, which is in the key of D major.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation with a treble clef, and the bass part is written in standard notation with a bass clef. The score is divided into four measures. The first measure is labeled "D5" and the second "A5". The third measure is labeled "C#5". The fourth measure is unlabeled but contains a chord diagram for a D major chord. The guitar part features a melodic line with a descending scale in the first measure, a sustained chord in the second, and a descending scale in the third. The bass part provides a harmonic foundation with a descending scale in the first measure, a sustained chord in the second, and a descending scale in the third. Chord diagrams are provided for the guitar part, showing the fingerings for the chords in each measure. The bass part is represented by a series of notes and rests, with a final measure containing a chord diagram for a D major chord. The score is presented in a clean, professional layout with a white background and black text.

G Guitar Break

41

F#5 F#5 G#5 A5 B5 C#5

Gtr1 P.M. P.M. P.M. P.M.

T A B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 4 4 4 6 5 5 5 4 6 4

H p

43

B5 A5 D5 E5 3x

P.M. P.M. P.M.

T A B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 7 2 2 2 2 2 2 7 5 7 7

H p p

45

B5 D5 A5

P.M. P.M. P.M.

T A B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 7 2 2 2 2 2 2 7 5 7 5

H p p

H Keyboard Solo

47

N.C. 2

T A B

49

F#5 A5 B5

P.M. P.M.

T A B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 2 4 2

I Guitar Solo

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Guitar:** Features a melodic line with a key signature change from one sharp to two sharps (F# and C#) in the second measure. The melody is primarily composed of eighth and quarter notes.
- Vocal:** The vocal line begins with a whole note chord (F#5) and continues with a series of whole notes, mostly on the F#5 pitch.
- Piano:** The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of whole notes in the left hand.

System 2:

- Guitar:** Continues the melodic line with various intervals and a key signature change back to one sharp in the final measure.
- Vocal:** The vocal line continues with whole notes, including a final whole note chord (A5) marked with a wavy line.
- Piano:** The piano accompaniment continues with the eighth-note pattern and whole-note bass line.

System 3:

- Guitar:** The guitar part continues with a melodic line, featuring a key signature change back to one sharp in the final measure.
- Vocal:** The vocal line continues with whole notes, including a final whole note chord (A5) marked with a wavy line.
- Piano:** The piano accompaniment continues with the eighth-note pattern and whole-note bass line.

57

F#5 D5 E5

AH -----|

T 15 0 0 14 0 0 12 0 12 0 0 14 0 0 15 0 12 0 0 10 0 0 8 0 7 (7)

A

B P P P P P P P P P P F# F# sl

P.M. -----| P.M. --|

T

A 4

B 2 5 5 5 7 7 7 9

59

F#5 A5

~~~~~

T 12 0 0 14 0 0 15 0 15 0 0 14 0 0 12 0 15 14 12 15 14 12 17 15 14 17 15 14 19

A

B P P P P P P P P P P P P P P P P sl

P.M. -----|

T

A 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

**J** Guitar & Keyboard Solo

61

F#5 F#5 G#5 A5 B5 C#5

P.M. -----| P.M. -----|

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2

H P P sl. sl. H P P

6 7 6 4 7 6 4 3 4 6 7 4 6 7 6 4

P.M. -----| P.M. -----| P.M. --| P.M. --|

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2

2 2 2 4 4 4 5 5 5 4 2 4

63

F#5 F#5 G#5 A5 B5 C#5

P.M. -----| P.M. -----|

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2

6 7 9 4 6 7 2 4 5 1 3 4

P.M. -----| P.M. -----| P.M. --| P.M. --|

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2

2 2 2 4 4 4 5 5 5 4 2 4

65

F#5 F#5 G#5 A5 B5 C#5

P.M. ----- P.M. -----

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 6 7 6 4 7 6 4 3 4 6 7 4 6 7 6 4

H P P sl. sl. H P P

P.M. ----- P.M. ----- P.M. -- P.M. --

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 4 4 4 5 5 5 4 2 6 4

H P

67

F#5 F#5 G#5 A5

9 10 11 7 9 9 5 7 7 4 6 6 6 7 9 4 6 7 2 4 5

P.M. ----- P.M. ----- P.M. --

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 4 4 4 5 5 5 7 5

H P

[K] Bridge

69

D5 C#5 F#5

Gtr II

T  
A  
B

7 5 6 4 4 2 (4)  
(2)

73

A5 E5 D5 E5

T  
A  
B

2  
0

2  
0

7  
5

2  
0

**L** Riff 2 (Repeat)

F#5

76

Gtr I

C#5

84

T  
A  
B

4 5 4 8 4 9 4 11 4 7 4 6 4 8 5 6 7 6 4 5 7 6 4 3 4 3 5 4 2 5 4

P T P T P T P P P H P

## [M] Verse 3

F#5

E5

F#5

A5

C#/F

D5

A5

E/A b

86

T  
A  
B

4 2 6 4 2 7 5 4 1 7 5 7 5 7 4

## [N] Chorus

D5

E5

90

T  
A  
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5

Gtr I *ff* P.M. -----

Gtr II, III *p* ~~~~~

T  
A  
B

10 12 10 7 9 10 10 11 14 12 10 12

C#5

F#5

92

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M. -----

T  
A  
B

12 7 9 10 10 11 14

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and features a melodic line with a "P.M." (Palm Mute) effect. The piano part provides harmonic support with chords and a bass line. The vocal part is written for two voices, with lyrics in both English and Chinese. The score is divided into two systems, each with a key signature change from D major to A major (indicated by three sharps).

**System 1:**

- Guitar:** Melodic line in D major, starting with a "P.M." (Palm Mute) effect. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131,

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major (indicated by two sharps) and features a melodic line with a repeating eighth-note pattern. The bass part is in the key of D major and features a simple, steady eighth-note pattern. The drum part is in the key of D major and features a simple, steady eighth-note pattern. The score is divided into two systems, each with a repeat sign at the end. The first system is marked with a "1." and the second system is marked with a "2.". The guitar part is labeled "P.M." and the bass part is labeled "T.A.B.". The drum part is labeled "T.A.B." and "9/10".

98

C#5

T

A 6 4

B 4 4

T

A 6 4

B 4 4



## [O] Out-Chorus

100

D5 E5 C#5 F#5

T  
A 7  
B 5

T  
A 10 11  
B 12 14

104

D5 A5 E5

T  
A 7  
B 5

T  
A 10 11  
B 12 14

108

D5 E5

P.M. -----|

T  
A 7  
B 5

T  
A 10 11  
B 12 14

110

C#5

F#5

P.M. -----|

T

A

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

T 12 7 9 10

A 14 9 10 11

B

112

*rit.*

D5

A5

C#5

C#5

T

A

B 7 5 7 5 6 4 6 4

T 10 9 10 12 12 10 9 13 (13)

A 11 10 12 14 12 10 14 (14)

B

116

Slowly ♩ = 70

F#5

1

T

A

B 4 2 (4) (2) (4) (2) sl.

# DEEP SILENT COMPLETE

As recorded by Nightwish

(From the 2000 Album WISHMASTER)

Words and Music by Tuomas Holopainen

## A Intro - Vocal

Moderate Rock ♩ = 141  
NC.

1

Gtr III Tarja sings...

T	13	12	10	12	12	9	(9)
A							
B							

5

T	10	12	12	9	(9)
A					
B					

9

T	13	12	15	14	12	13	(13)
A							
B							

13

T	13	15	13	12	15	(15)	(15)
A							
B							

**B** Intro - Riff 1

Moderately Fast Rock

♩ = 183

18

F5 E5 A5

0:29 Gtr II

T 13 12 10 12 12 9 10 (10)

A

B

sl. sl.

Gtr I

T

A 3 2 7 (7)

B 3 2 7 (7)

1 0 5 (5)

F5 G5 A5

22

T 10 10 12 12 9 (9)

A

B

sl.

T

A 3 5 7 (7)

B 3 5 7 (7)

1 0 5 (5)

F5 D5 A5

26

T 13 12 15 14 12 13 (13)

A

B

sl.

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

T

A 3 3 3 7 7 7 7 7 7 7 7 7 7

B 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

30

D5 A5 G5 E5 C5 B5

13 15 13 12 15 (15)

sl. sl.

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. P.M.

T A B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 5 4 4 2

C Verse 1

34 16

Gtr I

T A B

D Bridge

F5 E5 A5

50

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

T A B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F5 G5 A5

54

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

T A B

1 1 1 1 1 1 1 1 3 3 5 3 3 3 3 3 5 5 7 5 5 5 5 5 5 7 7 7 5 5 5 5

[illegible]

62

T  
A 7  
B 5

P.M. P.M.

0 0 0 3 4  
0 0 0 3 4  
2

**E** Verse 2

66  16

**T**

**A**

**B**

**F** Bridge

Half-time ♩ = 92

Emppu uses tremolo effect (Volume decreasing/increasing)

D5 F5 D5 G5

T A B

7 7 5 5

**G** Verse 3

8

86

T

A

B

**H Bridge**

D5 F5 D5 G5

94

T  
A 7  
B 5

In Tempo  $\text{♩} = 183$

98

*In tempo* ♩ = 165

F5 E5 A5

T  
A  
B

7 7 7 (7)  
5 5 5 (5)

[illegible][illegible][illegible]

## F5

[illegible]

118 F5 G5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T  
A  
B

1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7

122 F5 D5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T  
A  
B

1 1 1 1 1 1 1 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7

126 D5 A5 G5 E5 C5 B5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M P.M

T  
A  
B

5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 3 3 3 3 3 3 3 0 0 0 5 4 4 2

**K** Outro - Fade

130 F5 E5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T  
A  
B

1 1 1 1 1 1 1 0 0 0 2 2 2 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7

134 F5 G5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T  
A  
B

1 1 1 1 1 1 1 3 3 3 5 5 5 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7



F5 D5 A5

138

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T  
A  
B

D5 A5 G5 E5 C5 B5

142

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M P.M

T  
A  
B

F5 E5 A5

146

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T  
A  
B

# DEAD BOYS POEM

As recorded by Nightwish

(From the 2000 Album WISHMASTER)

Words and Music by Nightwish

$\text{♩} = 65$

1

Gtr I

4

6

8

10

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

12

T 3 3 3 3 3 3 3 3 3 3  
A 10 10 10 9 10 9 3 3 3 3  
B 8 10 10 10 3 5 5 5

14

T 3 3 6 7 3 6 5 6 5 5 5  
A 5 7 5 5 5 5 5 5 7 8 7 8 7 8  
B 3 5 8 5 5 5 5 5 6 8 8 8 3

16

Gtr II

T 3 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3

20

T 3 3 3 3 3 3 3 3  
A 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3

24

Gtr I

T 5 5 5 5 5 5 5 5  
A 3 3 3 3 3 3 3 3  
B 3 3 3 3 3 3 3 3

26

T 3 3 6 7 3 6 5 6 5 5 5  
A 5 7 5 5 5 5 5 5 5 7 5 7 5 7 10 12 12 14 12 12 12  
B 3 5 8 5 5 5 5 5 5 5 5 5 5 5 10 10 12 12 14 12 12 12

30

T 3 3 6 7 3 6 5 6 5 5 5

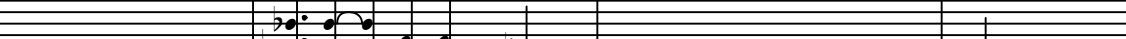
A 5 5 5 5 5 5 5 5 5 5 5 5

B 3 8 8 8 8 8 8 3

The image displays a musical score for the song "The Wind" by Gustav Mahler. It features a vocal line (Soprano) and a guitar accompaniment. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The guitar accompaniment is written for a six-string guitar, with a treble clef and a key signature of one flat. The score is divided into three measures, with measure numbers 32, 33, and 34 indicated at the beginning of each measure. The vocal line consists of a series of eighth and sixteenth notes, while the guitar accompaniment features a mix of eighth, sixteenth, and quarter notes, including some double stops. The guitar part includes a capo on the second fret, as indicated by the "2" above the first measure. The score is presented in a clean, black-and-white format, typical of a printed musical score.

Qtr II

The musical score for Qtr II, measures 1-3, is shown. The guitar part is written in standard notation on a single staff. The fretboard diagram below it shows the fret positions for the strings. The diagram is organized into three measures corresponding to the musical staff. The strings are labeled T (Treble), A (4th), and B (5th). The fret numbers are: Measure 1: T (open), A (3), B (1); Measure 2: T (open), A (3), B (1); Measure 3: T (open), A (3), B (1).

35   
Gtr II

T	A	B
	3 3	3 3
	4 4	4 4
		2 0

39

T  
A 3  
B 1

43

Gtr I

T

A

B

47

Gtr II

T

A

B

51

Gtr III

T

A

B

55

T

A

B

T

A

B

59

Gtr I

T

A

B

63

Gtr II

T

A

B

67

T

A

B

71

T

A

B

75

Gtr I

T

A

B

79

T

A

B

83

Gtr II

T

A

B

86

T  
A  
B

89

T  
A  
B

92

T  
A  
B

96

T  
A  
B

100

T  
A  
B

103

T  
A  
B

106

T  
A  
B

109

T  
A  
B

112

T  
A  
B

115

T  
A  
B

119

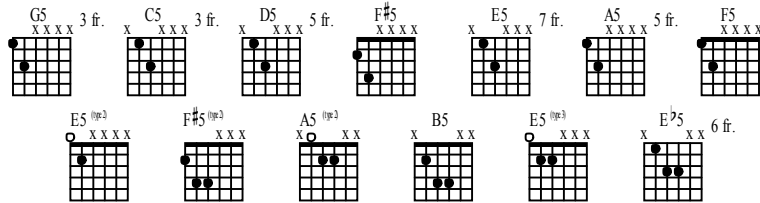
T  
A  
B



# FANTASMIC

As recorded by Nightwish  
(From the 2000 Album WISMATER)

Words and Music by T. Turunen, T.  
Holopainen, J. Nevalainen, E. Vuorinen, S.  
Vanska



## A Intro

Moderate Rock ♩ = 134  
(E)

1

Gtrs III, V

T  
A 9 7 9 10 7 7 7 9 7 9 10 7 7 7  
B 9 7 9 10 7 7 7 9 7 9 10 7 7 7

4

E5 (b9 2)  
Gtr I

T  
A 9 7 9 10 7 7 7 9 7 9 10 7 7 7  
B 9 7 9 10 7 7 7 9 7 9 10 7 7 7

7

E5 (b9 2) (E)

Gtrs I, III, V

T  
A 9 7 9 10 7 7 7 9 7 9 10 7 7 7  
B 9 7 9 10 7 7 7 9 7 9 10 7 7 7

10

T  
A 9 7 9 10 7 7 7 9 7 9 10 7 7 7  
B 9 7 9 10 7 7 7 9 7 9 10 7 7 7

13

T

A

B

9 7 9 10 7 7 9 7 9 9 10 7 7 7 9 9 7 7 10 7 9 7 9 10 7 9 7 6 7 9 7 9 10 7 7 9 7 9 10 7 7 7

G5 C5 D5

Qtr I

3

C5 G5 F#5

3

3

16

T

A

B

10 8 10 13 15 14 12 12 11 9 7 9 10 7 7 9 7 9 10 7 7 9 7 9 7 6 7

Qtr II

3

3

Qtr I, III, V

E5 D5 G5 A5 F5

Qtr I

3

3

3

20

T

A

B

9 7 9 10 7 7 9 7 9 10 7 7 12 10 10 12 13 9 7 9 10 7 9 9 7 9 10 7 7 9 7 9 7 7 10 7 9 7 9 10 7 9 7 6 7

Qtr II

3

3

Qtr I, III, V

G5 C5 D5

Qtr I

3

C5 G5 F#5

3

E5

24

T

A

B

9 7 9 10 7 7 9 7 9 10 7 7 10 8 10 12 13 9 7 9 10 7 9 9 7 9 10 7 7 9 7 9 7 7 10 7 9 7 9 10 7 9 7 6 7

Qtr II

3

3

Qtr I, III, V

C5 D5 E5

28

T

A

B

6 0 0 6 0 0 5 7 6 0 0 6 0 0 6 0 0 6 0 0 6 0 0 6 1 2 4 2 1 4 2 6 0 0 6 0 0 6 0 0

P.M. +

P.M. +

P.M. +

P.M. +

P.M. +

P.M. +

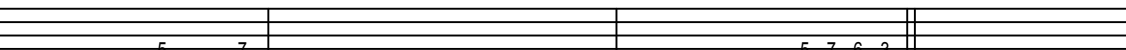
P.M. +

semi-ham.

P.M. +

P.M. +

P.M. +

32 

[illegible]

The musical score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a series of whole rests for the first three measures, followed by a melodic line in measures 4 through 7. The vocal part, for a soprano (indicated by a soprano clef), also begins with whole rests for the first three measures. In measure 4, the vocal line enters with the lyrics "The girl on the train" and continues through measure 7. The guitar part includes a capo (Capo I) in measure 4, which shifts the key to E major. The guitar part ends with a double bar line in measure 7, and the vocal part continues with the lyrics "She's got a way of making you" in measure 8.

[illegible]

T  
 A  
 B 6 4 6 4 4 7 4 6 4 6 7 4 6 4 3 4 6 4 6 7 4 4 6 4 6 7 4 4 4 6 4 6 7 4 4 4 6 4 6 4 4 7 4 6 4 6 7 4 6 4 3 4

[illegible]

50

F#5 (type 2) B5 A5 (type 2) E5

Gtr I

Gtr II

T 10 12 11 12 11

A 9 14 8 8 8

B 18 16 14 14 9 10

2nd Verse

E5 C5 D5

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 7

58

E5

G5 A5 G#5 F5

E

NC.

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

4

4

T

A

B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 3 5 7 5 6 4 3

[illegible]

[illegible]

**G**

(A)

80

P.M. ----| P.M. ----| ~ ~ ~ P.M. P.M. P.M. P.M. P.M. P.M. -----| P.M. ----| ~ ~ ~

T  
A  
B

0 0 0 0 2 3 0 0 0 0 5 3 5 7 5 5 5 5 5 7 5 5 0 0 0 0 2 3 0 0 0 0 5 3 5 3 5 3 4 5

Gr III

T  
A  
B

5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 4 5

84

F5

D6

A5

1.

A

B

7

5

(7)

(5)

88

2.  
(A5)

T  
A  
B

(7)  
(7)  
(5)

(7)  
(7)  
(5)

(7)  
(7)  
(5)

**H** Guitar Solo - E. Vuorinen

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (g), and vocal parts (T, A, B). The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into five systems, each with a vocal line (T, A, B) and a piano line (p). The guitar part (g) is indicated by "NC." (No Chords) and "w/delay" (with delay).

The systems are numbered 92, 135, 140, 145, and 150. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "acc." (accelerando). The tempo is marked as "♩ = 144".

The vocal parts (T, A, B) are written in a standard staff with a treble clef. The piano part (p) is written in a grand staff with a treble and bass clef. The guitar part (g) is written in a standard staff with a treble clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "acc." (accelerando). The tempo is marked as "♩ = 144".

**I**

A5 G5 A5 G5 A5 D5 F5 C5 G5 A5

157

Gtr I  
P.M

P.M ---| P.M | P.M | P.M |

T  
A  
B

7 5 3 7 5 3 7 5 10 8 (10) 5 3 5 7

8va -----, 8va -----, 8va -----, 8va -----,

Gtr IV *f*

T  
A  
B

17 17 19 20 19 17 22 22 24 20 19 20 17 17 19 20 19 17 19 17 17 19 20 19 17 22 22 24 20 19 20 17 17 19 20 19 17 19 17 20 17

[illegible]

163

F#5

E5 F#5

δν

P.M

165

F#5

E5 F#5

δν

P.M



## J Bridge I

[illegible]

173

2. K

F5 F#5 E5 F#5

Gtr III

Gtr I

Gtr II P.M. -----|

176

F#5 B5 D5 A5 E5 F#5

P.M. -----|

P.M. -----|

179

E5 F#5 B5 D5 A5 E5 F#5

T  
A  
B

P.M. -----| P.M. -----|

**L** Bridge II

182

(A5) G5 D5 1. A5 G5 C5 D5 Bb5

Gtr I, II, III, IV P.M. ---| P.M. P.M. ---| P.M. P.M. ---| P.M. P.M. ---|

**M**

186

F5 (F)

P.M. -----| P.M. -----|

190

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

194

P.M. -----| P.M. -----| P.M. -----|

T  
A  
B

0 0 0 1 0 0 0 0 1 3 1 0 1 0 0 0 2 3 2 3 2 1 3 2 1 3 2 1 2 0

199

E5 A5 B♭5 F5 C5

T  
A  
B

[illegible][illegible]

P

(A5) G5 (A5)

212

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T A B

0 0 0 2 3 0 0 0 5 3 0 0 0 2 3 5 0 0 0 2 3 0 0 0 5 3 0 0 0 2 3 3 3 3 3 3 3

216 **Q** 3rd Verse

D#5 C#5 D#5

The musical score for the 3rd Verse of 'The Sound of Silence' is presented in three systems. The first system (measures 216-218) features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with a repeat sign at the beginning. The bass line is a simple accompaniment of eighth notes. The second system (measures 219-221) continues the melody and bass line. The third system (measures 222-224) concludes the verse. Chord symbols D#5, C#5, and D#5 are placed above the staff at measures 217, 221, and 224 respectively. The lyrics 'The Sound of Silence' are written below the bass line.

220 C#5 F#5 E5 F#5

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

224 E5 D#5 C#5 D#5

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

**R** Outro

228 C#5 A5 G5 A5

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

233 G5 F5 D5 A5

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

237 G5 A5 G5 F5

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

241 D5 G5 A5

P.M. ----| P.M. ----| P.M. ----| P.M. -|